

## WNTC Top Ten Singles for the week of February 25, 1980

1. Crazy Little Thing Called Love
2. Longer
3. Do That to Me One More Time
4. Cruisin'
5. Romeo's Tune
6. Coward of the County
7. Sara
8. Don't Do Me Like That
9. On the Radio

Queen  
Dan Fogelberg  
Captain and Tennille  
Smokey Robinson  
Steve Forbert  
Kenny Rogers  
Fleetwood Mac  
Tom Petty and Heartbreakers  
Donna Summer

### Albums

1. The Wall
2. Damn the Torpedoes
3. The Long Run
4. Phoenix
5. On the Radio Greatest Hits
6. The Other One
7. Jackrabbit Slim
8. Cornerstone
9. In Through the Out Door
10. The Rose

Pink Floyd  
Tom Petty and Heartbreakers  
Eagles  
Dan Fogelberg  
Donna Summer  
Bob Welch  
Steve Forbert  
Styx  
Led Zeppelin  
Original Soundtrack

## The Next Rock Revival

by Joseph A. Piccoli, WNTC AM & FM

The title of this article refers to this week's number one song, "Crazy Little Thing Called Love," by Queen. As you know it is vastly different than anything they've ever done before and also from anything else in the current chart. The official classification of this type of music is "rockability." This music was very popular in the mid-fifties. Elvis Presley's first few hits were in this vein. The sound died, however, in about 1957, and has remained dead until now, when it has been resurrected by Queen.

Turning to the chart, Dan Fogelberg moves to number two, and is a strong contender for number one next week. Steve Forbert

pushes up three to number five and Smokey Robinson moves up three to number four. Moving into the top ten this week is Anne Murray with her remake of the Monkees' hit of 1967-68, "Daydream Believer."

A strong candidate for the top ten next week is Pink Floyd's "Another brick In The Wall," which moves from twenty three to eleven this week. It is their first singles chart success since "Money" in 1973. The Dirt Band moves up to thirteen while Linda Ronstadt's new one leaps from thirty nine to sixteen. Entitled "How Do I Make You," it is a strong rock number that is a complete turnaround from all of her previous hits. Moving into the top twenty at nineteen is "Refugee," the second hit in a row for Tom Petty and the Heartbreakers. His current album has been his most successful by far. Debuting at twenty two is the second hit from Chuck Mangione. Titled "Give It All You Got," it is the theme of the Winter Olympics. Moving up to twenty four this week is Bette Midler's remake of a 1966 hit, "When A Man Loves A Woman," from the soundtrack of her smash movie "The Rose."

At twenty six is Andy Gibb's new single, "Desire." His last hit was about a year ago, with "Our Love, Don't Throw It All Away." Debuting at thirty this week is Kool and the Gang's newest hit, entitled "Too Hot." They first hit the chart in 1973 with "Funky Stuff." At number thirty four is Dr. Hook's followup to "Better Love Next Time," "Sexy Eyes." The new song has more of a jazz flavor than anything the group has done. It's an indication of how far they've come since "The Cover Of Rolling Stone" reached the top ten in 1973. At number thirty five is a debut song from the Babys entitled "Back On My Feet Again." It is their third hit record. Debuting at number thirty seven this week is "Women," the latest hit from Foreigner's "Head Games" album.

Two more debut songs round out the chart this week. At number thirty-nine is a group that has been around since 1958. They are the Spinners and their latest hit is a remake of the Four Seasons hit of 1966, "Working My Way Back To You." And at number forty is newcomer Pat Benatar with "Heartbreaker." Next week look for a new song from the Knack.